

About the contributors

Ulrich Moennig is Lecturer in Byzantine and Modern Greek Philology at the University of Hamburg. He has held visiting teaching appointments at the Universities of Crete and Cyprus. His main interests are in Byzantine narrative literature and in aspects of education and book-production during the Ottoman period. His PhD thesis is on the late-Byzantine *Alexander Romance* (Cologne: Romiosini 1992), and his most recent work is a monograph on a series of eighteenth-century missionary imprints (*Οι νεοελληνικές εκδόσεις της Typographia Orientalis*), to be published by Ermis in 1999. He is currently preparing an edition of the late-Byzantine romance *The tale of Alexander and Semiramis*.

Birgit Olsen holds a Research Council for the Humanities fellowship in the Department of Folklore at the University of Copenhagen. Her PhD is in the field of late-medieval Greek vernacular literature and her publications are mainly concerned with Greek chapbooks and especially with the Greek *Theseid*. She has also worked on Greek folktales and is co-translator (into Danish) of Alki Zei's novel *Achilles' fiancée*.

Pavlos Tzermias has taught Modern Greek and Byzantine history, language and literature at the Universities of Fribourg (Switzerland) and Zurich. He was Director of the European Cultural Centre at Delphi (1977-9) and political analyst of the *Neue Zürcher Zeitung* for Greece and Cyprus (1967-95). His research and publications cover a wide spectrum of Greek and Cypriot history and culture. Among his most recent publications is the third edition of his *Geschichte der Republik Zypern* (Tübingen: Francke Verlag 1998). His work has been recognised by awards from the President of the Hellenic Republic and the Academy of Athens.

Malcolm Wagstaff is a Professor of Geography at the University of Southampton. While carrying out his doctoral research on settlement structures in the Mani he was attached to the University of Athens (1962-3), and subsequently held an appointment at the Centre of Middle Eastern and Islamic Studies at the University of Durham. Although he has published in a variety of fields, he has retained a special interest in the historical geography of Greece, particularly in the eighteenth century. His atlas of modern Greek history is in press.