

Notes on Contributors

R.P. Winnington-Ingram, who died in 1993, was formerly Professor of Greek Language and Literature at King's College London and the author of several books on Greek tragedy and Greek music. **Elizabeth Pender**, who edited his contribution, is a British Academy Post-Doctoral Fellow at King's College London. In her doctoral dissertation on Plato she examined the use of metaphor in Plato, and she is currently working on a study of the vocabulary of language and thought in late fifth and early fourth-century Athenian literature.

G.R.F. Ferrari is Associate Professor of Classics at the University of California, Berkeley; he previously taught in the philosophy department at Yale. He has worked on Plato, on the history of ideas in archaic and classical Greece, and on literary theory.

Yannis Ritsos, who died in 1990, was Greece's most prolific and perhaps most popular poet. **Edmund Keeley** is Charles Barnwell Straut Professor of English Emeritus at Princeton University; his latest publications include *Yannis Ritsos: Repetitions, Testimonies, Parentheses* (Princeton) and *School for Pagan Lovers* (Rutgers). With Philip Sherrard he recently revised *C.P. Cavafy: Collected Poems* (Princeton). **Dimitri Gondicas** is Lecturer in Modern Greek and Executive Director of the Program in Hellenic Studies at Princeton. He is co-editor with Charles Issawi of *The Greeks in the Ottoman Empire: From the Tanzimat to the Young Turks* (provisional title, Darwin Press, forthcoming).

Robin Cormack is Professor of the History of Art at the Courtauld Institute, University of London, and the author of *Writing in Gold* and *The Byzantine Eye: Studies in Art and Patronage*.

Graham Gould is Lecturer in Early Church History at King's College London, and previously pursued doctoral and post-doctoral research at Oxford and Cambridge. His special interests include the history and theology of early Christian monasticism and fourth-century patristic theology.

Robin Osborne is a Fellow of Corpus Christi College, Oxford and University Lecturer in Ancient History. He is the author of *Demos. The Discovery of Classical Attika* (1985) and *Classical Landscape with Figures: The Ancient Greek City and its Countryside* (1987).

Peter Mackridge is Lecturer in Modern Greek Language and Literature, University of Oxford. His numerous writings on modern Greek literature include *Dionysios Solomos* (1989).

Oliver Taplin is Reader in Greek Literature at Magdalen College, Oxford; his books include *Homeric Soundings* (1992) and *Comic Angels* (1993). He hopes to devote more time to translation for performance.

Ruth Webb is a British Academy Post-Doctoral Fellow in the Department of Classics, King's College London; her research is concerned with the Second Sophistic, with Byzantium and with the classical tradition.

Mark Mazower is Lecturer in International History at the University of Sussex. His latest book, *Inside Hitler's Greece* (Yale 1993), was awarded the Fraenkel Prize for Contemporary History.

Stephen Halliwell is Senior Lecturer in Classics, University of Birmingham. His publications include *Aristotle's Poetics* (1986) and commentaries on books 5 and 10 of Plato's *Republic* (1988, 1993).